

DRAWING

The art of representing forms and figures on a surface by means of lines executed by hand or computer (digital) generated processes.

REQUIREMENTS:

1. Only one (1) project can be submitted.
2. The national office will provide easels.
3. The contestant is required to make an oral presentation, which will not exceed three (3) minutes, explaining the methods or techniques used in developing the project. Mounting and matting is preferred.
4. The submission should be no larger than 36 inches by 48 inches. Framing is optional.
5. The oral presentation must not exceed three (3) minutes.
6. Gold medalists advancing to the national competition level will be required to submit images of their entries via mail.

Contestants will be judged by the following criteria:

- Composition (20)
- Line/Form (20)
- Presentation (20)
- Technique/Craftsmanship (20)
- Theme (20)

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FILMMAKING

The art and process of making motion pictures.

REQUIREMENTS:

1. Only one (1) film is to be entered.
2. The running time of the film must not exceed five (5) minutes.
3. A storyboard or project theme must be associated with the film. Digitally rendered or manually produced storyboards can be submitted.

Please Note: Storyboards are NOT stills taken from the film; rather they are original drawings, sketches, digital renderings, etc. completed PRIOR to the execution of the film.

4. Only one (1) film is to be entered in DVD format.
5. The running time for the film must not exceed five (5) minutes excluding closing credits.
6. A playback unit will be provided.
7. Two (2) copies of the film should be submitted on a single DVD packaged in a standard 5 1/4 x 7 1/2 plastic DVD case. Do not put labels on the DVD
8. DVD's must be compatible with standard set-top DVD players.
9. The contestant must shoot all footage. The use of stock footage, or any other footage not shot by the contestant will result in immediate disqualification. Written permission or purchased/licensed material cannot be used.

Do not simply burn a QuickTime or AVI file to a disc as data. This may render your film unplayable. Make sure your disc plays in a standard DVD player before you submit your entry.

Contestants will be judged by the following criteria:

- Creative (25)

- Storyboard (10) - how effectively did the competitor execute the ideas presented on the storyboard in their piece?
- Originality (15)- Did the competitor try to challenge him/herself to do something different and interesting. Did they have a new and interesting way of retelling an old story/concept? Creativity of approach or concept
- Production (35)
 - Direction/Structure (25) – the use of camera, choice of shots to help convey the story, framing, camera movement, clarity of story
 - Use of light (10) – Are actors and/or environment lit effectively
 - Sound (15)
 - Use of audio effects/music (10)
 - Audibility (5) – Is dialogue audible.
- Postproduction (25)
 - Editing (20)– Approach in editing to tell the story more effectively.
 - Titles (5)

PAINTING

Art created by applying pigment on a two-dimensional surface with a brush, knife, or hand and/or the manipulation of digital processes with a computer

Examples include but are not limited to: Oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc. applied on canvas, canvas board, paper, mixed media or any flat surface.

REQUIREMENTS:

1. Only one (1) project can be entered.
2. The national office will provide easels.
3. The contestant is required to make an oral presentation, which will not exceed three (3) minutes, explaining the methods or techniques used in developing the project.
4. The contestant must be available to answer questions from the judges.
5. The submission should be no larger than 36 inches by 48 inches. Framing is optional.

Contestants will be judged by the following criteria:

- Color (20)
- Composition (20)
- Craft (20)
- Line/Form (20)
- Theme (20)

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PHOTOGRAPHY

The process, art and technique of capturing images with an analog or digital camera

Examples include but are not limited to: Black and white photographs, color photographs, digital or analog photographs, photograms, other experimental photography, etc.

REQUIREMENTS:

1. No more than six (6) photographs can be submitted or one (1) collage of work.
2. The photographs and/or mounting boards must be no larger than 20x16 inches and mounted on white, black, or gray color boards.
3. The contestant is required to make a minimum three (3) minute oral presentation, explaining the methods or techniques used in developing the project.
4. The National Office will provide display tables.
5. All photos must be the contestants' original work. Contestants entering unoriginal work will be disqualified.
6. Composite images, and photomontages are permitted, however, each element of the composite image/photomontage must be the student's original photograph. Digital composites are allowed.

Contestants will be judged by the following criteria:

- Choice of Medium (15)
- Cleanness (15)
- Composition (20)
- Effective use of Light (35)
- Viewer Involvement (15)

SCULPTURE

The art of making three-dimensional forms or designs.

REQUIREMENTS:

1. Only one (1) project can be entered.
2. The National Office will provide display table space.
3. Each contestant is required to make an oral presentation explaining the methods or techniques used in developing the project not to exceed three (3) minutes.
4. Craft projects (i.e. ceramics, macramé, etc.) will not be accepted.

Contestants will be judged by the following criteria:

- Concept (20)
- Composition (20)
- Craftsmanship (20)
- How well the medium was applied (20)
- Dimensional Form (20)